

VIVIENNE KOORLAND

Studio: 116 Mercer Street, New York

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EDUCATION

- 1984 MFA, Columbia University, New York
- 1983 Skowhegan School of Painting and Sculpture, Skowhegan, ME, USA
- 1980-82 MFA, Universität der Kunst (Hochschule der Künste), Berlin, Germany
- 1981 École Nationale Supérieure des Beaux-Arts, Paris, France
- 1978 BFA, University of Cape Town, Michaelis School of Fine Art

TEACHING

- 2007/2009 Courtauld Institute of Art, Studio visit
- 2001-09 Drawing + Painting Classes at 116 Mercer Street Studio, New York
- 2003 School of Visual Arts, NY, Visiting Artist
Maine College of Art, USA, MFA Program Advisor
- 2000/2002 Parsons School of Design, NY, Visiting Artist
- 1994 University of Massachusetts at Amherst, USA, Visiting Artist
- 1985-87 Frick Art Reference Library, NY, Research Archivist

SELECTED SOLO EXHIBITIONS

- 2011 *Condensation, S is for Say It*, EastCentral, London, UK
“Influential South African painter” –BBC World Service, March 2011, “...Koorland’s paintings carry real weight...” TimeOut London, March 31-April 6, 2011
- 2007 *Reisemalheurs (Travel Woes)*, Freud Museum, London, UK
Part of the London Museum’s prestigious program showgrounding important contributions to the dialogue with Freud’s legacy and collection. Curated by Tamar Garb. Catalogue with essays by Tamar Garb, William Kentridge, Adrian Rifkin, Howard Godfrey. “Koorland’s paintings take you...into the divisions caused by past catastrophes...” TimeOut London, April 11-17, 2007, “...these paintings’ reflections on memory acknowledge the impossibility of fully restoring past experience...”
T.J.Demos, Artforum, Summer 2007
- 2004 *Contents, Songbooks and Other Paintings*, curated by Nanette Salomon, Gallery of the College of Staten Island, Staten Island, USA, Catalogue with essay by Nanette Salomon
- 2001 Toomey-Tourell, San Francisco, USA

- 1998 *Small Paintings from the Nineties*, curated by Neville Dubow, Irma Stern Museum, Cape Town. Catalogue
- 1997 *Izieu Paintings*, curated by Rod Faulds, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA, catalogue
- 1995 Kent Gallery, New York
- 1994 Bernard Toale Gallery, Boston, USA
- 1993 *Artworks*, curated by Deborah Menaker Rothschild, Williams College Museum of Art, Williamstown, USA, catalogue
- 1992 Sandra Gering Gallery, New York
- 1991 Sandra Gering Gallery, New York
- 1990 Sandra Gering Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2011 *The Return*, The House of the Nobleman, Boswall House, The Regent's Park, London
- 2011 *25th Anniversary Auction*, Freud Museum London
- 2011 *Drawn*, Adam Baumgold Gallery, New York
- 2011 *Ex Libris*, Adam Baumgold Gallery, New York
- 2010-11 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, voted Best Museum Group Show, Huffington Post "...lighter works never eclipse the serious responses to anti-semitism and misogyny: starkly standing out [is] Koorland's War Drawing IV Adam: This Is The Picture We Saw...", Dec 8, 2010
- 2010 *American Iconography*, Adam Baumgold Gallery, New York
- The Hidden Trace: Jewish Paths through Modernity*, Felix-Nussbaum-Haus-Osnabrück, Germany, under the patronage of Dr. Angela Merkel, 10th Anniversary Exhibition to celebrate "...stimuli that modern art has owed to the Jewish tradition of life, ideas and creativity and so trace a path rich in facets and ideas extending from the 19th C until the present..." Catalogue, with essays by Martin Roman Deppner, Mark H. Gelber, Milly Heyd, Karl Janke and Kirsten Wagner.,
- We Are Not Witches, an exhibition for the 'witch children' of Africa*, Saatchi Gallery, London
- 2009 Art Benefit, Red Cross War Memorial, Cape Town, South Africa
- 2008 *Home Lands/Land Marks*, Haunch of Venison, London, UK, contemporary art from South Africa in relation to the post-Apartheid South African landscape and the politics of race and place that marks it. Curated by Tamar Garb and Ben Tufnell. Catalogue with essays by Tamar Garb, Okwui Enwezor, Ivan Vladislavic.
- Road Works*, Adam Baumgold Gallery, New York
- About Beauty*, Goodman Gallery Cape, Cape Town, "...Koorland...[draws]...the world of migration and movement into the fragile dream-space of home...Kentrige, writing about Koorland's work..." "A word or a name is an ostensibly harmless shell, but it contains a compressed emotion, a force of memory...a series of layering actions: layers of canvas, of ground, of paint sitting on the surface much as a bruise sits on the surface of fruit or flesh and marks the damage and history inside"...Koorland's images are intensely beautiful to look at..." Sarah Nuttal, NKA Journal of Contemporary African Art, number 22/23, Spring/Summer 2008

- 2007 *Hyper Graphica*, Philoctates Center, New York
Text Messages, Adam Baumgold Gallery, New York
Drawn to the Edge, Adam Baumgold Gallery, New York
- 2006 *The New Collage*, Pavel Zoubok Gallery, New York
- 2001 *Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC, USA
- 2001 *HeadNorth*, Bild Museet, Umea, Sweden
- 2000 *Perpetual Well, Contemporary Art from the Collection of the Jewish Museum*, Parish Art Museum, Southampton, USA, Catalogue
- 1999 *Xmas*, Kent Gallery, New York
Paradise 8, Exit Art, New York
Plural Speech, White Box, New York & Philadelphia
- 1998 *Absolut Secret* New York, McKee Gallery, New York
Maps to Present, Bannister Gallery, Rhode Island College, Providence, USA
Drawing, Scott Thatcher Gallery, Long Island City, USA
- 1997 2nd Johannesburg Biennale, *Trade Routes*, Electric Workshop, Johannesburg, South Africa, Catalogue
Lifetimes, Aktionsforum Praterinsel, Munich, Germany
- 1995 *Burnt Whole: Contemporary Artists Reflect on the Holocaust*, Washington, D.C. Catalogue.
Project for the Arts, Washington D.C. and Institute of Contemporary Art, Boston
Smells Like Vinyl, Roger Merians Gallery, New York
Bioinformatica, Sandra Gering Gallery, New York
Mapping: A Response to MOMA, American Fine Arts Co, Colin De Land Fine Art, New York
Human/Nature, exhibition & auction, The New Museum of Contemporary Art, New York
- 1994 *Where is Home?* Kent Gallery, New York
Fever, Exit Art, New York, NY and the Wexner Art Center, Columbus, Ohio, USA
Recent Acquisitions: Four Artists, The Jewish Museum, New York
Review/Preview, Bernard Toale Gallery, Boston
- 1993 Robert Morrison Gallery, New York
Anxious Art, Bernard Toale Gallery, Boston
Sandra Gering Gallery, New York
Lyric with an Edge, Victoria Munroe Gallery, New York
Book, Box, Wood, University Art Gallery, Gainesville, Florida and North Miami Center of Contemporary Arts, North Miami, USA, catalogue
- 1992 *The Order of Things: Toward a Politic of Still Life*, Trinity College & Real Art Ways, Hartford, USA, John Michael Kohler Center for the Arts, Sheboygan, MI, USA
Razor's Edge: Narrative Painting in the 90's, Mint Museum, Charlotte, NC, USA, catalogue
- 1989 *Social Studies: 4 + 4 Young Americans*, Allen Memorial Art Museum, Oberlin, Ohio, USA, catalogue
Day of the Dead: Homelessness, Alternative Museum, New York
Curators for China: June 4 at P.S. 1 Museum, Long Island City, New York
Henry Feiwel Gallery, New York
- 1987 12th Year Anniversary Exhibitions, Selections 44, The Drawing Center, New York
Sandra Gering Gallery, New York
LedisFlam Gallery, Brooklyn, New York

PUBLICATIONS AND ARTICLES

- 2011 Helen Sumpter, Vivienne Koorland, TimeOut London, March 31-April 6, p.50
- 2010 G. Roger Denson, Best Museum Group Show, *Shifting the Gaze: Painting and Feminism*, Huffington Post, December 8th
- 2009 Felix-Nussbaum-Haus-Osnabrück, The Hidden Trace. Jewish Paths through Modernity, edited by Prof. Dr. Martin Roman Deppner and Karl Janke, with essays by M. R. Deppner, M.H. Gelber, K. Wagner, M. Heyd
- 2008 Haunch of Venison, London, Homelands/Landmarks, Contemporary Art from South Africa, edited by Tamar Garb, with essays by T. Garb, Okwui Enwezor and Ivan Vladislavić, exh. cat.
- 2007 Freud Museum London, Vivienne Koorland: Reisemalheurs (Travel Woes), with essays by Tamar Garb, William Kentridge, Adrian Rifkin, and an interview by Mark Godfrey, exh. cat.
- Astrid Schmetterling, Vivienne Koorland: Reisemalheurs (Travel Woes), Textile: The Journal of Cloth & Culture, 2007
- Demos, T. J., Vivienne Koorland, Artforum, Summer Edition
- Herbert, Martin, Vivienne Koorland, Time Out London, April 2007, p. 39
- Weiner, Julia, Freudian Trips, Jewish Chronicle, April 6 2007
- 2004 The Art Gallery at the College of Staten Island, Vivienne Koorland. Contents, Songbooks and Other Paintings, exh. cat.
- 2001 Arnold, Marion and Manning, John, South African Botanical Art: Peeling Back the Petals, Fernwood Press, South Africa
- 1998 University of Cape Town, Irma Stern Museum, Vivienne Koorland. Exhibition of Small Paintings from the Nineties, exh. cat.
- 1997 Enwezor, Okwui, Trade Routes: History and Geography, 2nd Johannesburg Biennale, Greater Johannesburg Metropolitan Council, AICA: African Institute for Contemporary Art, 1997 p. 131
- Faulds, W. Rod, Vivienne Koorland. Izieu Paintings 1987-1989, Schmidt College of Arts and Humanities, Florida State University, 1997
- 1995 De Bord, Matthew, Apparent Signatures: Vivienne Koorland Remaps Modernism, NKA Journal for Contemporary African Art, Spring/Summer 1995, pp. 18-23
- South African National Gallery, Contemporary South African Art 1985-1995 from the South African Gallery Permanent Collection, exh. cat.
- 1994 Washington Project for the Arts, Burnt Whole: Contemporary Artists reflect on the Holocaust, with essays by Karen Holtzman, Donald H., Russell, Sarit Shapira, Marek Bartelik, W. Winkler, exh. cat.
- 1993 Tamar Garb, Vivienne Koorland at Sandra Gering, Art in America, February 1993
- Book, Box, Word, exh. cat., North Miami Center of Contemporary Art (COCA)
- Garb, Tamar, Vivienne Koorland at Sandra Gering, Art in America, February, 1993 p. 112-113
- Grant, Daniel, The Eagle, January 21, 1993
- 1992 Borak, Jeffrey, Artwork Born of War, The Berkshire Eagle, December 23, 1992
- Levin, Kim, Voice Choices, The Village Voice, September 29, 1992
- Rothschild, Deborah, Vivienne Koorland, Artworks, Williams College Museum of Art, Dec. 1992
- Judith S. Kestenberg, Vivienne Koorland, Als eure Grosseltern jung waren: mit Kindern über den Holocaust sprechen (When Your Grandparents Were Little: Speaking with Children about the Holocaust), Hamburg, Krämer Verlag

- 1991 Canning, Susan, *The Order of Things: Toward a Politic of Still Life*, exh. cat., *Real Art Ways*, Hartford, CT, USA
Willette, Jeanne, *In the Looking Glass: Contemporary Narrative Painting*, exh. cat., *Mint Museum of Art*, Charlotte, NC, USA
- 1990 Brown, Elizabeth, *Social Studies: 4 + 4 Young Americans*, *Allen Memorial Art Museum Bulletin*, Oberlin College, XLIV, 1
- 1989 Lipton, Eunice, Vivienne Koorland, *Arts Magazine*, March 1989, p.79
Thomas, Maxwell, *Expressive Painting with a Conscience*, *Columbia University Spectator*, Nov. 16

PUBLIC COLLECTIONS

South African National Gallery, Cape Town
Jewish Museum, New York
Mint Museum of Art, Charlotte, NC, USA
University of Cape Town, President's Library
Harvard Business School, Cambridge, USA
Boston Museum of Fine Art, USA
Anglo American London, UK

AWARDS AND HONORS

- 1988 Pollock-Krasner Foundation Award
1987 Artists Space, New York, USA
1983 Columbia University Grant
1983 Columbia University Grant for Skowhegan School of Painting and Sculpture
1983 Bocour Prize for Painting, Skowhegan School, Skowhegan, USA
1982 Columbia University Grant
1982 Médaille de la Ville de Paris, presented at the Hôtel de Ville by the Mayor of Paris
1980 UCT Harry Crossley Bursary
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1978 UCT Harry Crossley Bursary