

"meaning is all"

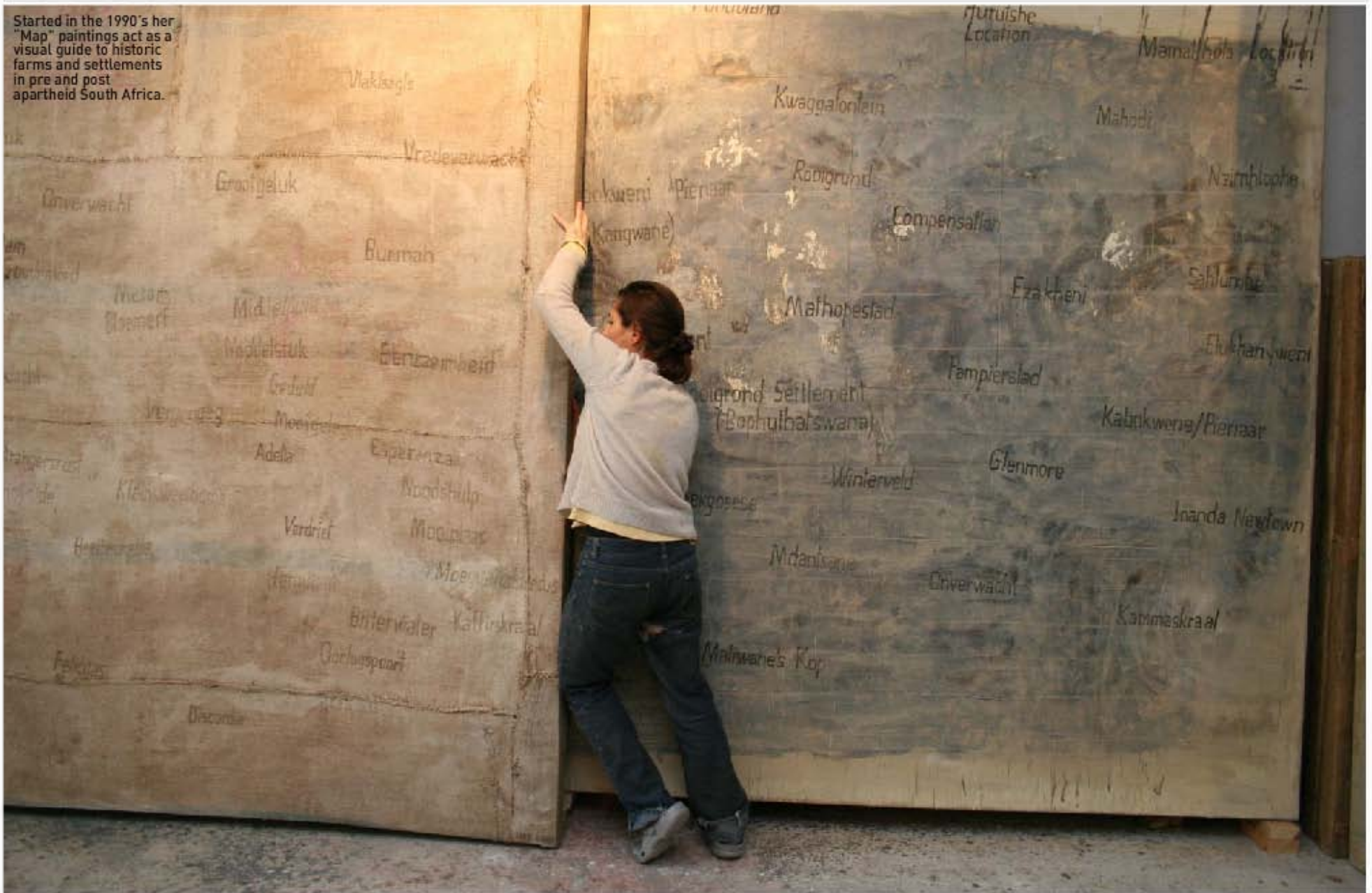
Vivienne Asya Koorland

Felicitas

Discordia

Photographed by Bede Murphy

Started in the 1990's her "Map" paintings act as a visual guide to historic farms and settlements in pre and post apartheid South Africa.



Stuttered handwriting, clumsy as if written by a child Koorland
Draws her inspiration from a library of found sources, South African archives and personal history.





Regarding the extensive process for each painting She relents, "It is what I do ,I just cant help it".



Koorland boasts a most impressive collection of Saws one that dates back to the 1900's

1. Is it the message or the messenger?

It's the message. I'm content-heavy - meaning is all.

2. What do you collect?

Vintage Tintin, anything to do with Peter Sellers - he's a lifelong obsession I inherited from my Father and I even have his words in my painting. His film BEING THERE is one of my five best films - WWI ephemera, war art, friends all over the globe, historical memory.

3. Do you want to change the art world?

Should I be thinking of the art world? I'm stuck on the rest in crisis.

4. What is your greatest challenge?

To meet the world with equanimity.

5. What inspires you?

Art, film, original vision, courage and kindness.

6. Regarding process- are you analog or digital?

Did they DO analog in the 17th Century?

7. Is it Business , Pleasure or vital necessity?

Is business the opposite of pleasure?

8. What does the artist need?

A poorly-developed self-critical faculty.

9. Is the best art made for the public or the private?

mmm...the private sphere - I'm married to that.

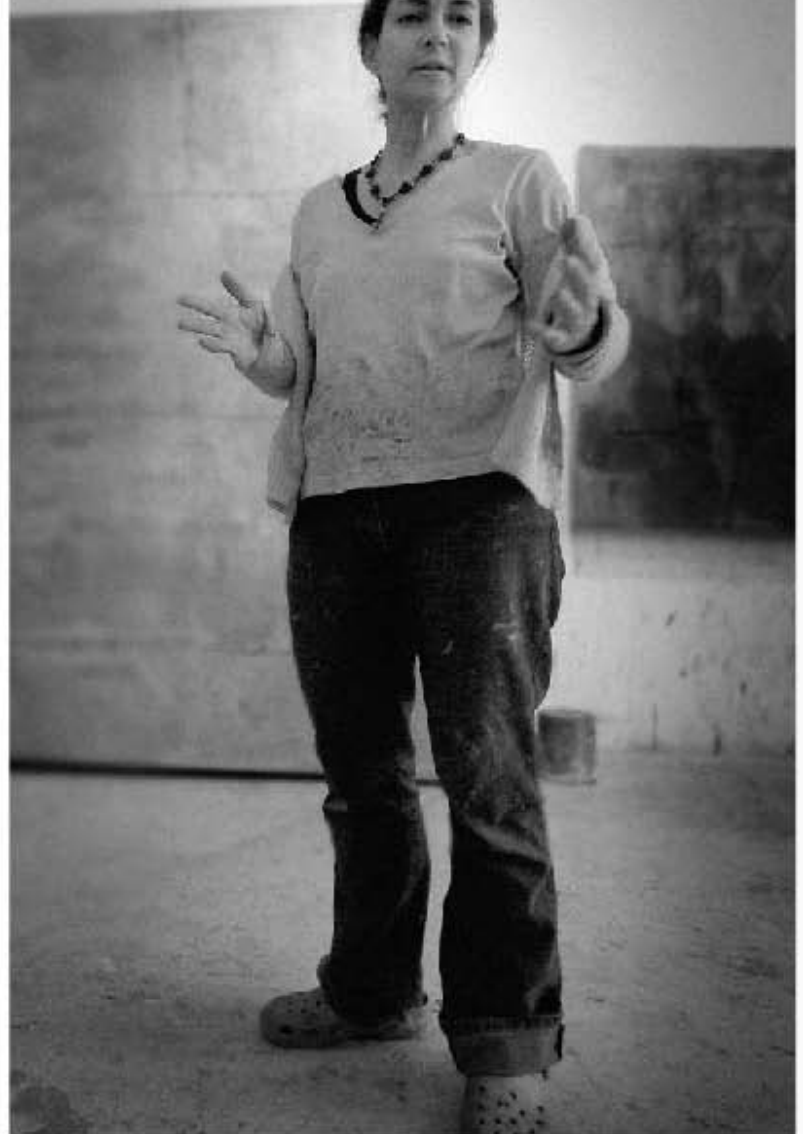
10. What's next?

Tempus fugit.



"Who drew Bokkie?" Oil on burlap over linen 2007

Subversion of loaded South African imagery and cultural signage underpins Koorlands work.





Unearthing and accumulating,
decoding then repeating.

Upcoming Exhibitions

Home Lands - Land Marks.
Contemporary South African
Art May 31 - Jul 5, 2008
Haunch of Venison
6 Haunch of Venison
W1K 5ES London, United
Kingdom